

**SECTION II****[TO BE ATTACHED TO THE MAIN ANSWER-BOOK]****BA DEGREE CBCS PRIVATE EXAMINATION, MARCH 2022**

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**DO NOT WRITE YOUR REGISTER NUMBER OR NAME ANYWHERE IN THE  
SECTION II OF THE QUESTION PAPER  
EN1CRT01MCQ - METHODOLOGY OF LITERARY STUDIES**

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Answer **all** questions.

All questions carry equal marks

Put a tick mark [✓] against the correct answer

1. Which of the following impulse behind literature can be associated with the descriptive essay?  

(a) Our desire for self-expression	(b) Our interest in people and their doings
(c) Our interest in the world of reality and the world of imagination	(d) Our love of form as form
2. Pick out the option containing Shakespeare's contemporaries from the following:  

(a) Coleridge, Wordsworth, Keats and Byron	(b) Marlowe, Jonson, Beaumont and Fletcher
(c) Tennyson, Arnold, Browning and Thackeray	(d) Eliot, Larkin, Plath and Hughes
3. What is the rhyme scheme of A Shakespearean sonnet?  

(a) Abba-cddc-effe-gg	(b) Ab-cd-ab-cd-ef-gg-ef
(c) Ab-ab-cd-cd-ef-ef-gg	(d) Acbd-acbd-efgg-efgg
4. In a successful literary work, \_\_\_\_\_ and \_\_\_\_\_ cannot be separated.  

(a) Narration & Criticism	(b) History & Structure
(c) Appreciation & Evaluation	(d) Form & Content
5. A formalist critic instead of focusing on the varying spectrum of possible readings, attempts to find out a \_\_\_\_\_ of reference.  

(a) Total point	(b) Method
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(c) Central point      (d) System

6. According to Brooks, all criticism should not be \_\_\_\_\_ and analytic.

(a) Critical      (b) Narrative

(c) Different      (d) Self effacing

7. Which is the place they first pass by during their journey?

(a) A school      (b) A church

(c) A hospital      (d) A park

8. What do you mean by literary canon?

(a) A style of European architecture      (b) Nature of existence of being

(c) Words or phrases written on a public side-walk      (d) The essential works of a literary tradition

9. What is the central motive behind the story "Kunti and the Nishadin"? I. To unravel the patriarchal, class and caste structures hidden in the epic. II. To establish Kurukshetra as dharmayudha III. To bring to surface the politics of memory, forgetting and guilt IV. To provide a subversive reading of the epic Mahabharata

(a) Both I and II      (b) I, II and IV

(c) I, III and IV      (d) Only IV

10. What is Kunti's greatest sin according to her?

(a) Discriminating between Rajavritta and Lokavritta      (b) Abandoning Karna at birth

(c) Causing six innocent forest tribals to be burnt to death      (d) None of the above

11. .... is thus, by definition, sexist, which means it promotes the belief that women are innately inferior to men.

(a) Womanism      (b) Matriarchy

(c) Patriarchy      (d) Feminism

12. An example of patriarchal programming is .....

(a) Little girls are told that they can't do maths      (b) crying as a sign of weakness

(c) being cowardly is being feminine      (d) All of the above

13. Alice Walker called herself a ..... because she works for the survival and wholeness of both men and women and for promotion of dialogue and community.

(a) feminist      (b) radical

(c) humanist      (d) womanist

14. The big romantic lie that Purushothaman in Inside Every Woman Writer is that .....
- (a) She is mad (b) Life is impossible without her
- (c) He can help her in enjoying life (d) Jayadevan hates her
15. In ..... phase, there is a declaration of cultural independence in which African writers remake the form to their own specification without reference to European norms.
- (a) Adept (b) Adapt
- (c) Adopt (d) None of the above
16. What is the background of Mahamoud Darwish's poem 'Identity Card'?
- (a) Arab Israeli War (b) Arab Army Camp
- (c) India Pakistan war (d) None of the above
17. .... is an attempt to reclaim the past and cultural specificities of decolonised nations.
- (a) Mysticism (b) Orientalism
- (c) Feminism (d) Postcolonialism
18. What according to Pampirikunnu is a sign structure?
- (a) History (b) Literary work
- (c) Caste (d) Power
19. A literary work as a sign structure can only be interpreted, not\_\_\_\_\_
- (a) Immortalized (b) Edited
- (c) Criticized (d) Analyzed
20. Whose histories does the poet see rather than his own?
- (a) America's (b) Nobody's
- (c) Of many race's (d) None among these

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No. of MCQ's Attempted :

Marks Scored :

(To be entered by the examiner)

No. of MCQ's not Attempted :

**ATTACH SECTION II INTERNAL EXAMINATION MCQ PAPER  
WITH THE MAIN ANSWER BOOK**